

A Mountain Film Calgary Presentation

Best of the 2011 Banff Mountain Film Festival

Rozsa Theatre. University of Calgary
January 2012

Program One

All.I.Can: The Short Cut

Best Feature-length Mountain Film.

Canada, 2011, 11 minutes. Directed by: Dave Mossop, Eric Crossland. Produced by: Eric Crossland, Malcolm Sangster

Classification: General. Focus: Snow sports

Stunning time-lapse sequences, creative visuals, great skiers, and deep powder are highlights of this excerpt from the award-winning feature film that looks at snow sports and the environment.

The Trail Collector

Switzerland, 2010, 5 minutes. Directed and produced by Tom Malecha

Classification: General. Focus: Mountain Biking

People collect all kinds of things: stamps, coins, art – this is a collection of trails.

Reel Rock: Ice Revolution

USA, 2011, 13 minutes. Directed and produced by: Josh Lowell

Classification: Parental guidance – coarse language. Focus: Ice Climbing

A revolution is taking place, led by Canadian maniac Will Gadd. After 30 years of ice climbing, Gadd has finally realized his dream of climbing radically overhanging, heinously difficult ice at British Columbia's spectacular Helmcken Falls. Gadd and Tim Emmett dodge exploding icicle bombs and send the hardest pure ice climb in the world.

Kadoma

Best Film - Exploration and Adventure

USA, 2011, 42 minutes. Directed and produced by: Ben Stookesbury

Classification: Parental guidance – coarse language. Focus: Exploration, kayaking

Kadoma" is the nickname for Hendri Coetzee, a legendary South African kayaker who is known for exploring some of Africa's wildest rivers. In December 2010, American pro kayakers Chris Korbolic and Ben Stookesbury followed Coetzee into the Democratic Republic of Congo for a first descent of the dangerous Lukuga River. Seven weeks into the expedition, tragedy struck.

BREAK

Reel Rock: Sketchy Andy

USA, 2011, 20 minutes. Directed by: Peter Mortimer. Produced by: Nick Rosen

Classification: Parental guidance – coarse language, nudity. Focus: Slack lining, BASE Jumping, craziness!

American climbing dirtbag Andy Lewis is taking the discipline of slacklining into the future as he solos the world's longest high-lines and masters the hardest aerial tricks, while pushing his equipment to the limit. As Andy goes higher, harder, and faster with climbing, slack, and B.A.S.E., we all wonder how far he can go before it'll be one step over the line.

Chasing Water

Best Short Mountain Film

USA, 2011, 18 minutes. Directed by: Peter McBride. Produced by: Anson Fogel

Classification: General. Focus: Environment

Pete McBride grew up on a ranch in Western Colorado, a child of the Colorado River. After a life spent visiting other countries to tell stories as a National Geographic photojournalist, in 2008 Pete decided to follow the water from his family's ranch to see where it ends up. This is the story of Pete's journey, and a story about the lifeblood of the American West.

Towers of the Ennedi

USA, 2011, 14 minutes. Directed and produced by: Renan Ozturk

Classification: General – coarse language Focus: climbing, exploration

The Ennedi Desert of Chad is a hot, sand-scoured and unfriendly place. But from its vast belly rise clusters of breathtakingly lovely spires, towers, and rock formations. Veteran climber Mark Synnott – known more for his far-flung adventures than his technical accomplishments – brings young climbing stars Alex Honnold and James Pearson to the Ennedi to explore its untouched landscapes.

C.A.R.C.A

Canada, 2011, 8 minutes. Directed and produced by: Adam Bailey

Classification: General. Focus: Humour, avalanche rescue

One man's quest to revolutionize the world of animal avalanche rescue.

A Mountain Film Calgary Presentation

Best of the Banff Mountain Film Festival

Rozsa Theatre. University of Calgary
January 2012

Program Two

Reel Rock: Origins – Obe & Ashima

USA, 2011, 23 minutes. Directed and produced by: Josh Lowell

Classification: Parental guidance – coarse language. Focus: Bouldering, competition

There's a nine-year-old girl from New York City taking the bouldering world by storm, and her name is Ashima Shiraishi. Guided by her coach and former bouldering star Obe Carrion, this tiny master is crushing competitions and raising the bar for her peers. A trip to the bouldering mecca of Hueco Tanks provides a glimpse of the past for Obe and the start of amazing new adventures for Ashima.

Ski Bums Never Die

Canada, 2011, 4 minutes Directed by: Eric Crosland Produced by: Mike Douglas

Classification: General Focus: Snow sports

What does it take to be a ski bum? An unending dedication to powder skiing? The ability to do anything in your ski boots? A lifelong quest for deep snow? Find out with this unusual and inspiring band of skiers in the Kootenay region of British Columbia.

On the Trail of Genghis Khan: The Last Frontier

Australia, 2011, 46 minutes Directed by: Tim Cope Produced by: Richard Dennison

Classification: General Focus: adventure, exploration, culture

On an epic journey of truly historic proportions, Australian Tim Cope, his band of horses, and his dog Tigon travel overland 10,000 km from Mongolia to Hungary, following the footsteps of legendary warrior and nomad Genghis Khan. Cope visits distant parts of the world rarely seen, places on the cusp of modernity yet proud of nomadic traditions. The Last Frontier captures the culmination of his stunning three-year journey, the crossing of the Carpathian Mountains.

BREAK

Blue Obsession

USA, 2011, 8 minutes. Directed by: Alan Gordon, Jordan Halland Produced by: Alan Gordon

Classification: General Focus: Ice climbing

The beautiful and ever-changing icefalls of Alaskan glaciers provide a stunning setting for some unusual ice climbing adventures.

Hanuman Airlines

USA, 2011, 26 minutes. Directed by: Hamilton Pevec. Produced by: Kimberly Phinney, David Arrufat, Wildes Antoninoli

Website: www.theultimatedescent.com/

Classification: General. Focus: Paragliding, climbing, exploration

Two Nepali adventurers channel the Hindu God of Wind on their mission to launch a paraglider from Mount Everest's summit and travel to an ocean they have never seen.

On Assignment: Jimmy Chin

USA, 2010, 6 minutes. Directed and produced by: Renan Ozturk

Classification: General. Focus: photography, climbing, outdoor culture

A brief portrait of a passionate athlete who has melded climbing and photography. Jimmy Chin believes that "the most honest photos happen when both the subject and the photographer are just in the moment, and the rest of the world has just fallen away."

The Freedom Chair

Best Film - Mountain Sports

Canada, 2011, 15 minutes. Directed and produced by: Mike Douglas

Classification: Parental guidance – coarse language. Focus: Snow sports

Josh Dueck was an aspiring skier and coach until a ski accident in 2004 changed his life for good. Despite his comeback and success in the world of competitive sit-skiing, he wasn't content. Josh's dream is to tackle the backcountry and the steepest and wildest mountains in the world – and with his infectious outlook, he may just catch his dream.