

**Mountain Film Calgary is pleased to host
The Banff Centre Banff Mountain Film Festival World Tour**

BLUE PROGRAM

ROUGE ELEMENTS: CORBET'S COULOIR

(2017, USA, 4 minutes)

Filmmaker: Teton Gravity Research, Todd Jones

Website: www.tetongravity.com

Classification: **General**

Film Synopsis: Anyone who has ever skied or snowboarded Jackson Hole knows just how nerve-racking it can be to send it into the infamous Corbet's Couloir, even in the best of conditions. Doing it in icy conditions on mountain bikes is nothing short of insane, and that's exactly what we did.

BROTHERS OF CLIMBING

(2018, USA, 7 minutes)

Filmmaker: Duncan Sullivan

Website: boccrew.com

Classification: **General**

Film Synopsis: How can you be what you can't see? Mikhail Martin, co-founder of Brothers of Climbing said, "I literally typed, 'Are there black climbers?' in Google ... someone said, 'black people don't climb.'"

FAST HORSE

(2018, Canada, 14 Minutes)

Filmmaker: Director: Alexandra Lazarowich. Producer: Niobe Thompson

Website: www.handfulloffilms.ca/about/

Classification: **PG-Coarse language**

Film Synopsis: FAST HORSE follows the return of the Blackfoot bareback horseracing tradition in a new form: the Indian Relay. Siksika horseman Allison Red Crow struggles to build a team with second-hand horses and a new jockey, Cody Big Tobacco, to take on the best riders in the Blackfoot Confederacy at the Calgary Stampede.

DIVIDED

(2018, Scotland, 39 minutes)

Filmmaker: Lee Craigie & Mike Webster

Website: www.theadventuresyndicate.com

Classification: **PG-Coarse Language**

Film Synopsis: Follow Lee and Rickie in this raw and real portrayal of the places we go emotionally when under extreme duress while riding 190 kilometres a day from Banff to Mexico.

Intermission

THE BEAVER BELIEVERS: MEET SHERRI TIPPIE

(2018, USA, 12 minutes)

Filmmaker: Sarah Koenigsberg

Website: www.thebeaverbelievers.com/

Classification: **General**

Film Synopsis: Sherri Tippie, a hairdresser / Certified Live Beaver Trapper is working to restore the North American Beaver, the most industrious, ingenious, furry little engineer, to the watersheds of the American West.

NOTES FROM THE WALL

(2017, Belgium, 34 minutes)

Filmmaker: Nicolas Favresse, Sean Villanueva O'Driscoll, Siebe Vanhee,

Classification :Parental Guidance: **Coarse language; nudity; sexual content**

Film Synopsis: Three of world's best and fun loving climbers try to free-climb one of the hardest routes of Patagonia, "El Regalo de Mwono", a 1200-metre-high route on the East side of Torre Central.:

THE MOMENT

(2018, Canada, 15 minutes)

Filmmaker: Darcy Tennessey Turenne

Website: www.thisisthemomentmovie.com

Classification: **PG – Coarse Language**

Film Synopsis: In the backwoods of British Columbia, three small but dedicated crews of adventure seekers were quietly changing the course of a sport and carving their paths in history. The Moment captures the birth and success of the original free ride mountain bike movement.

SKIER VS. DRONE

(2018, Canada, 4 minutes)

Filmmaker: Mike Douglas

Website: switchbackentertainment.com

Classification: **General**

Film Synopsis: It's the classic battle of man vs. machine but Olympic Bronze Medalist ski racer, Victor Muffat-Jeandet isn't worried.

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RED PROGRAM

FAR OUT: KAI JONES

(2018, USA, 5 minutes)

Filmmaker: Teton Gravity Research

Website: www.tetongravity.com/

Classification: General

Film Synopsis: Eleven year old Kai Jones isn't old enough to go to the movies alone or order a sandwich at the pub, but in the mountains age doesn't matter. He is following in his family's ski tracks...right into backflips and tricks off cliffs.

GRIZZLY COUNTRY

(2018, USA, 12 minutes)

Filmmaker: Director: Ben Moon Producers: Shannon Ethridge and Annie Nyborg

Website: www.grizzlycountryfilm.com Classification: **PG-Coarse language**

Film Synopsis: After serving in the Vietnam War, author and eco-warrior Doug Peacock spent years alone in the Wyoming and Montana wilderness observing grizzly bears. This time in the wild changed the course of his life. With the protection of Yellowstone grizzlies now under threat, Peacock reflects on the importance of habitat and why he continues to fight for wild causes.

BROTHERHOOD OF SKIING

(2018, USA, 10 minutes)

Filmmaker: Directors: Colin Arisman and Tyler Wilkinson-Ray Producer: Faith E. Briggs

website: <http://www.wildconfluence.com/> Classification: **General**

Film Synopsis: Since 1973, the National Brotherhood of Skiers has overcome barriers by bringing soul, smiles and a party to the mountain.

SURVIVING THE OUTBACK

(2018, Australia, 44 minutes)

Filmmaker: Michael Atkinson

Website: www.outbackmike.com.au Classification: **PG – Coarse Language**

Film Synopsis: Could you survive alone across hundreds of kilometres of remote outback for a whole month, trekking and sailing on a makeshift raft, with nothing but a time capsule of antique stuff from 1932? Mike wasn't sure he could pull it off either!

Intermission

CHOICES

(2017, USA, 2 minutes)

Filmmaker: Director: Tim Dacosta Producer: Caleb Weaver

Website: www.lightbulbmediacolorado.com

Classification: **PG - Coarse Language**

Film Synopsis: A mountain biker has an amazing menu of rides to choose from but which will he pick?

REEL ROCK 12: BREAK ON THROUGH

(2017, USA, 26 minutes)

Filmmaker: Peter Mortimer, Matty Hong, Nick Rosen, Zachary Barr

Website: reelrocktour.com/films

Classification: **PG-Coarse language**

Film Synopsis: Margo Hayes, a little-known 19 year old from Boulder, Colorado, she has moved to Europe to train and climb with the goal of succeeding on two of the most iconic 5.15s in France and Spain. But by pushing her body and mind to the absolute limit, she risks injury and failure in her quest to be the first.

R J RIPPER

(2018, USA, 19 Minutes)

Filmmaker: Joey Schusler

Website: www.joeyschusler.com

Classification: **General**

Film Synopsis: The chaotic streets of Kathmandu may not be seen like a typical breeding ground for world-class mountain bikers, then again nothing is typical about Rajesh (RJ) Magar and his beat-up clunker.

THE FRENCHY

(2018, USA, 13 minutes)

Filmmaker: Michelle Smith

Website: <http://www.michellescreative.com/>

Classification: **PG- Coarse Language**

Film Synopsis: Jacques is an 82-year-old, badass athlete, but the real story is how he inspires us with his contagious love of life, epic tales of survival and his ability to counter aging through laughter.